

JENNIFER KARADY

Born Elizabeth, NJ. Lives and works in Brooklyn, NY.

EDUCATION

- 1998 MFA, Mason Gross School of the Arts, Rutgers University, Studio Art with concentration in photography and video
- 1989 BA, Brown University, honors in Literature and Society, now part of Modern Culture and Media Department

SELECTED SOLO EXHIBITIONS AND PROJECT ROOMS

- 2014 *In Country: Soldiers' Stories from Iraq and Afghanistan*, Palm Springs Art Museum, Palm Springs, CA, December 13-March 29
Exhibition included newly commissioned photograph and catalogue publication.
- Soldiers' Stories from Iraq and Afghanistan: New Work, Photographs and Sound Installation*, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, MI, September 25-November 12
Exhibition included newly commissioned photographs with accompanying sound stories and *Soldiers' Stories Shed*, a mixed media and interactive sound installation of four additional soldier's stories.
- Soldiers' Stories from Iraq and Afghanistan: Photographs and Stories*, Slusser Gallery, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor, MI, October 10-November 12
- 2013 *In Country: Soldiers' Stories from Iraq and Afghanistan*, Berman Museum of Art, Ursinus College, Collegeville, PA, January 28-April 7
- 2011 *In Country: Soldiers' Stories from Iraq and Afghanistan*, CEPA Gallery, Buffalo, NY
Exhibition included newly commissioned photograph.
- In Country: Soldiers' Stories from Iraq and Afghanistan*, Myhren Gallery, University of Denver
- 2010 *In Country: Soldiers' Stories from Iraq and Afghanistan*, SF Camerawork, San Francisco, CA
Exhibition included two newly commissioned photographs and exhibition catalogue publication.
- 2005 *Selections from Animal Project*, Momena Art, Brooklyn, NY
- Byzantine Portrait Studio: Become an Icon*, interactive community project for The Kitchen Highline Block Party, New York, NY
- 2004 *White Room*, White Columns, New York, NY
- 2001 *Refitting*, The Print Center, Philadelphia, PA
- Dining Haul*, solo exhibition in a truck parked in Chelsea, New York, NY
- 1998 *Splitting Seams*, Mason Gross School of the Arts Gallery, Rutgers University, NJ
Installation of large-scale photographs, video and sound piece
- 1996 *The Art Market*, Gen Art, project space, New York, NY

SELECTED COMMISSIONS

- 2014 *Palm Springs Art Museum*: Commission to work with a local veteran to create a photograph for *Soldiers' Stories from Iraq and Afghanistan*, producing *Staff Sgt. Kyle Winjum, U.S. Marine Corps*
- 2013 *Witt Residency and Commission, Penny Stamps School of Art and Design, University of Michigan*: Commission to create photographs and sound stories with local veterans for *Soldiers' Stories from Iraq and Afghanistan*, producing *Former Specialist Andrew Floyd, U.S. Army* and seven sound stories
- 2014 *Institute of Humanities, University of Michigan*: Commission to produce photograph with U-M student veteran for *Soldiers' Stories from Iraq and Afghanistan*; *Former Lance Corporal West Chase, U.S. Marine Corps*
- 2011 *CEPA Gallery*: Commission to work with a local veteran to create a photograph for *Soldiers' Stories from Iraq and Afghanistan*; *Former Sgt. Jeff Gramlich, U.S. Marine Corps*
- 2010 *SF Camerawork*: Commission to work with two local veterans to create photographs for *Soldiers' Stories from Iraq and Afghanistan*; *Former Staff Sgt. Staryln Lara, U.S. Army* and *Former Sgt. John Holman, U.S. Army*

SELECTED GROUP EXHIBITIONS (* indicates two or three-person exhibitions)

- 2017 *Aftermath: The Fallout of War – America and the Middle East*, The John and Mable Ringling Museum of Art, Sarasota, FL, upcoming October 6– January 21, 2018.
- Aftermath: The Fallout of War – America and the Middle East*, Gund Gallery, Kenyon College, Gambier, OH, January 20– April 20.
- Bending the Frame*, Preus Museum, Oslo, Norway, October 15-March 4, 2018.
- 2016 *Aftermath: The Fallout of War – America and the Middle East*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, August 16 – December 31.
- Bending the Frame*, Fotografisk Center, Copenhagen, Denmark, August 26 – October 23.
- Ourselves through the Lens: Photography from the Ramer Collection*, Crocker Art Museum, Sacramento, CA, June 19 – October 23
- Not Alone*, San Francisco Arts Commission Galleries, Veterans Building, San Francisco, CA, November 9 – March 4, 2017
- 2015 *Out of Rubble*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD, April 2-May 16
- 2014 *Out of Rubble*, Jack Olson Gallery, Northern Illinois University, DeKalb, IL, September 2-October 16
- Out of Rubble*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, January 23-March 8
- 2013 *Looking Out and Looking In: A Selection of Contemporary Photography*, The Albright Knox Gallery, Buffalo, NY, January 19-June 9
- The First Fifteen: Photography from the Meredith S. Moody Residency at Yaddo*, Tang Museum, Saratoga Springs, NY, June 8-September 29
- Home Front*, Sun Valley Center for the Arts, Sun Valley, ID, March 1-May 25
- Out of Rubble*, String Room Gallery, Wells College, Aurora NY, March 20-April 26

- Out of Rubble*, Harris Art Gallery, University of La Verne, La Verne CA, September-October
- 2012 *Homefront*, Visual Arts Galleries, New Jersey City University, Jersey City, NJ, October 26-December 18
Permanent Collection, Nancy Margolis Gallery, New York, NY
Out of Rubble, Bowling Green State University Galleries, Bowling Green, OH, Sept. 7-Oct. 7
Out of Rubble, The Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA, Oct. 18-Nov. 18
- 2011 *Out of Rubble*, Space Gallery, curated by Susanne Slavick, Pittsburgh, PA
9/11 Arts: A Decade Later, Commons Gallery, New York University, New York, NY
Shout!, Hilliard Gallery, an exhibition organized by Swords to Plowshares, San Francisco, CA
- 2009 *2,191 Days and Counting*, Powerhouse Arena, Brooklyn, NY
- 2007 *NeoIntegrity*, Derek Eller Gallery, New York, NY
- 2006 *Saltonstall Exhibition*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
The Social Body, Rocket Projects, Miami, FL
- 2005 *Exploding Plastic Inevitable: 40 Fun Galleries*, NADA exhibition, New York, NY
Photo New York, Metropolitan Pavilion, New York, NY
- 2004 *Intimacy*, Brooklyn Fire Proof, Brooklyn, NY
Long Island University Faculty Show, Salena Gallery, Brooklyn, NY
- 2003 *Petropolis: A Social History of Urban Animal Companions*, The New York Historical Society, New York, NY
Dog Show, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- 2002 John Michael Kohler Arts Center, *Masquerade*, Sheboygan, WI (catalogue)
Staged/Unstaged, Riva Gallery, New York, NY
Scratch, Arena, New York, NY
Collaborations, National Arts Club, New York, NY
Unpacked, Dining Haul in Meatpacking, New York, NY
Long Island University Faculty Show, Salena Gallery, Brooklyn, NY
- 2001 *Dreaming*, Rosenberg and Kaufman Fine Art, New York, NY
Tweaked, Angel Orensanz Foundation Center for the Arts, New York, NY (catalogue)
- 2000 *Unconscious Documentaries*, Von Lintel & Nusser, New York, NY
Collector's Choice, Exit Art, New York, NY
Posers, White Columns, New York, NY

- Meat Market Art Fair,** presented by Momenta Art, New York, NY
- Meat Market Art Fair,* presented by White Columns, New York, NY
- 1999 *Surface Tension,* Art in General, New York, NY
- Sugar,* 31 Grand Street, Brooklyn, NY
- The Artist As Patron,* The Alternative Museum, New York, NY
- Locus,* 451 Greenwich, New York, NY
- Long Island University Art Faculty Show,* Salena Gallery, Brooklyn, NY
- 1998 *We Can Go Where We Want To,* Dumbo Arts Festival, Brooklyn, NY
- Untitled Video Program,* Zone Festival, Manchester, England
- Long Island University Art Faculty Show,* Salena Gallery, Brooklyn, NY
- 1997 *Small Wonders,* CEPA Gallery, Buffalo, NY
- 1996 *Surgically Altered Fruit,** Focal Point Gallery, Three-person exhibition, City Island, NY
- Photoworks,** Omni Gallery, Three-person exhibition, Long Island, NY
- National Showcase Exhibition,* The Alternative Museum, New York, NY
- Mary, Mary, Quite Contrary,* Woman Made Gallery, Chicago, IL
- 7th Annual New Images Exhibition,* New Image Gallery, James Madison University, VA
- Annual Small Works Exhibition,* An Art Place, Chicago, IL
- Photowork '96,* Barrett House Galleries, Poughkeepsie, NY
- Maximum-minimums,* Muse Gallery, Philadelphia, PA
- Emerging Artists,* Slowinski Gallery, New York, NY

SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2017 *Francis Greenburger Fellowship for Mitigating Ethnic and Religious Conflict,* Art Omi International Artists Residency
- MacDowell Colony Fellowship,* Peterborough, NH (August-September)
- 2016 *Finalist,* Dorothea Lange-Paul Taylor Prize
- 2015 *Grant Award,* Compton Foundation, for courageous storytelling, in support of *Soldiers' Stories from Iraq and Afghanistan*
- Nomination,* Prix Pictet, theme of *Disorder*
- 2014 *Visiting Artist in Residence Fellowship,* Institute for the Humanities, University of Michigan
- Artist Residency,* BOXOProjects, Joshua Tree, CA

- 2013 *Recipient, Roman J. Witt Residency and Commission*, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
- Getty Creative Images Grant*, created photograph with Iraq veteran Brittny Gillespie about her experience of military sexual trauma as part of a campaign for Volunteers of America, disseminated by Fraser Communications.
Link to landing page: <http://www.voalaforveterans.com/>
- Grant Award*, Compton Foundation, for courageous storytelling, in support of *Soldiers' Stories from Iraq and Afghanistan*
- 2012 *NYFA Opportunity Grant*
- Finalist, Howard Foundation Fellowship*
- Invitational Residency Other Histories*, Headlands Center for the Arts, Sausalito, CA
- Artist Residency*, Kimmel Harding Nelson Center, Nebraska City, NE
- 2010 *Grant Award*, Puffin Foundation
- Costs of War Residency*, Blue Mountain Center, Blue Mountain Lake, NY (May)
- Artist Residency*, Kimmel Harding Nelson Center, Nebraska City, NE (July)
- 2009 *The Meredith S. Moody Residency*, Yaddo Colony, Saratoga Springs, NY (July)
- 2008 *Artist Residency*, Yaddo Colony, Saratoga Springs, NY (June)
- Artist Residency*, Blue Mountain Center, Blue Mountain Lake, NY (August)
- Grant Award*, Brooklyn Arts Council Regrant funded by NYC Department of Cultural Affairs
- 2007 *New York Foundation for the Arts Fiscal Sponsorship Program*
- Creative Capital Grant Finalist*
- MacDowell Colony Fellowship*, Peterborough, NH (May and June)
- 2006 *Joan Mitchell Foundation Grant for Residency*, Atlantic Center for the Arts, New Smyrna Beach, FL (June)
- Artist Residency*, Virginia Center for the Creative Arts, Sweet Briar, VA (August)
- 2005 *Avery Arts Foundation Fellow*, Millay Colony, Austerlitz, NY (August)
- 2004 *Jerome Foundation Grant and Residency*, New York Mills Cultural Center and Arts Retreat, MN (August)
- Artist Residency*, Virginia Center for the Creative Arts, Sweet Briar, VA (July)
- 2003 *Jerome Foundation Grant and Residency*, The Anderson Center at Tower View, Red Wing, MN (July)
- Artist Residency*, Saltonstall Arts Colony, Ithaca, NY (August)
- 1998 *American Society of Media Photographers-NJ Grant*
- Merit Scholarship*, Rutgers University

- 1997 Merit Scholarship, Rutgers University
- 1995 First Place, New Directions '95, Barrett House Galleries
- 1994 Scholarship, Santa Fe Photo Workshops
- 1990 Dicky Pfaelzer Award of Excellence, Santa Fe, NM

SELECTED BIBLIOGRAPHY

- 2015 Pagel, David. "The consequences of war: Jennifer Karady brings aftereffects of Afghanistan and Iraq back home in staged veterans' portraits," *Los Angeles Times*, February 22, pp. F1 and F4.
- Butet-Roche, Laurence. "Casseurs de Tabous," *Polka Magazine* #30, Jun-Juillet-Août 2015, pp. 32-36.
- Cubit, Alexis. "Photos depict internal struggles of war," *Hi-Desert Star*, January 24, p. A4.
- Montgomery, Edward. "In Country: Soldiers' Stories from Iraq and Afghanistan," *Dotphotozine*, January 16.
- Barocas, Victor. "Before and After War: Jennifer Karady's Powerful Photos of Soldiers Are a Highlight at the Palm Springs Art Museum," March 2.
- 2014 Biller, Steven. "The War Comes Home: The Photographs of Jennifer Karady Capture Soldiers' Trigger Points and Show How They're Readapting to 'Normal' Life," *Palm Springs Life: Art + Culture*, Winter/Spring 2015, pp. 34-39.
- Goolsby, Denise. "Soldiers' Stories captured in Palm Springs art exhibit," *The Desert Sun*, December 13.
- Holdship, Deborah. "The Art of War and Memory," *Michigan Today*, October 22, 2014.
- Cantu, John Carlos. "Haunting artwork from Jennifer Karady, on display, highlights soldiers' stories," *Ann Arbor News/Michigan Live*, November 1, 2014.
- Hamilton, Grace. "Photography exhibit examines difficult transition home from war," *Michigan Daily*, September 23.
- O'Sullivan, Kelly. "Marine's story told in photograph," *Observation Post*, May 9, 2014, p. A7.
- Vaughn, Courtney. "Recreating the War Within," *Hi-Desert Star*, July 18, 2014.
- 2013 Ritchin, Fred. "What a Photograph Can Accomplish: Bending the Frame," *TIME LightBox*, May 29, 2013.
- Zabala, Santiago. "El arte como emergencia," *La Maleta de Portbou*, Numero 1, Septiembre-Octobre 2013.
- The First 15: Photography from the Meredith S. Moody Residency at Yaddo*, exhibition catalogue, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. June 2013, p. 24.
- 2012 van der Zee, Renate. "Actie!," *Kunstbeeld*, Number 11/2012, pp. 34-43.
- Denson, G. Roger, "A Time to Gather Stones: Nomadism after War in Susanne Slavick's Out of Rubble," *Cultural Politics*, Duke University Press, Volume 08/ Issue 02, July 2012.
- Denson, G. Roger. "Nomads Occupy the Global Village: Left Political Art Timeline, 2001-2012," *The Huffington Post*, May 1, 2012.
- Lapham, Lewis H. (editor). "Politics," *Lapham's Quarterly*, Volume V, Number 4, p. 156.

Ravenhill, Mark. "Performing the Problem," *Troilus and Cressida Program*, Royal Shakespeare Company/Wooster Group, August 2012.

Homefront, exhibition catalogue, New Jersey City University. November 2012, pp. 6-11.

McGinnis, Christopher L. "Review: 'Out of Rubble,' An art exhibit asks what comes after war," *Pittsburgh City Paper*, January 11, p. 24.

Shaw, Kurt. "Review: Images tell stories of 'consequences' of war," *Pittsburgh Tribune-Review*, January 15.

2011 Dabkowski, Colin. "Soldiers' Stories," *The Buffalo News*. July 10, p. F3.

Horne, Rebecca. "Looking Through the Eyes of Soldiers," *Photo Journal, Wall Street Journal*, July 5.

McCusker, Carol. "Full Disclosure: Images of War in the 21st Century," *B&W + Color*. Issue 83, June, pp.102-111.

Raymond, J. Tim. "In Country: Soldiers' Stories from Iraq and Afghanistan," *Artvoice*, Issue v10n30 (week of July 28), p. 10.

Bon, Lauren, ed. "Jennifer Karady: Soldiers' Stories from Iraq and Afghanistan," *Strawberry Bulletin*, published by the Metabolic Studio, a direct charitable activity of the Annenberg Foundation. May issue, pp. 8-9.

VanDeCarr, Paul. "Jennifer Karady's In Country: Soldiers' Stories from Iraq and Afghanistan," *Inside Stories*, <http://www.insidestoriesonline.com/2011/04/jennifer-karadys-in-country-soldiers.html>, April 18.

Pierce, Morgan. "Year in Review: Editor's Choice," *Art Practical*, http://www.artpractical.com/feature/year_in_review_editors_choice/, January.

2010 Le Duc, Aimee. "Review: 'In Country: Soldiers' Stories from Iraq and Afghanistan,'" *Frieze*, October issue, p. 246.

McKinley, Jesse. "War Zone Traumas Restaged at Home," *The New York Times*. May 6, p. C1, C8.

Curiel, Jonathan. "War Games: Soldiers reenact life and death in Iraq and Afghanistan," *SF Weekly*, May 19.

Welch, Brady. "Review: 'In Country; Soldiers' Stories from Iraq and Afghanistan,'" *Art Practical*, www.artpractical.com/review/in_country/, July.

2004 *Dog Show*, exhibition publication, John Michael Kohler Arts Center, July/August, p. 4.

2003 *Masquerade*, exhibition catalogue. John Michael Kohler Arts Center, pp. 6-7.

Nerhaugen, Ruth. "Emerging artists, writers at center," *Republican Eagle*. July 7.

2002 *Masquerade*, exhibition publication, John Michael Kohler Arts Center. November/December 2002. p. 3.

2001 Meehan, Alisoun. "Keep on Truckin': Here's a food artist with real drive," *Saveur*. December, p. 15.

West, Judy. "City Focus: Fresh Perspectives," *ArtNews*. October, p. 106.

Sozanski, Edward J. "Works on paper stimulate, delight," *The Philadelphia Inquirer*. October 5.

2000 King, Sharon. "Today in New York: Skewed View," *The New York Daily News*, April 12, p. 59.

Johnson, Ken. "Art in Review: Collector's Choice," *The New York Times*. December 15, p. E41.

Aletti, Vince. "Voice Choices: Unconscious Documentaries," *The Village Voice*. July 25, p. 104.

- The New Yorker*. "Goings On About Town: Unconscious Documentaries," July 17, p. 16.
- 1999 Pasquini, Stefano. "Harvesting the New Art World: A Few Lines on Curating," *NY Arts*, Vol. 5, No. 6. p. 48 (interview).
- Bollen, Christopher. "Art Review: Posers," *Time Out New York*. Apr 27-May 4, p. 71.
- Glueck, Grace. "Art in Review: "Surface Tension," *The New York Times*, October 8, p. E37.
- Glueck, Grace. "Art Guide: Surface Tension," *The New York Times*, October 22, p. E42.
- NY Arts*. Vol. 4, No.10, October 1999. p. 64.
- Wilkinson, Jeanne C. "Surface Tension: Is It Art or a Cry for Help?," *The Tribeca Trib*, October, p.39.
- CEPA Gallery*. Volume 1, Number 3. Cover and p.4.
- 1996 Harrison, Helen. "Emerging Artists and Irish Works: Photo Works," *The New York Times*. July 21, Section 13, p. 10.
- Aletti, Vince. "Voice Choices: The Alternative Museum," *The Village Voice*.
- Landman, Beth and Mitchell, Deborah. "Intelligencer: Soho Gallery's Cardinal Sin," *New York Magazine*, February 26, p. 17.
- Viewfinder: Journal of Focal Point Gallery* No. 20. Focal Point Press Ltd., pp. 13-14 (reproduction).
- 1994 *Center Quarterly #58: Signs of the Times*, Center for Photography at Woodstock. Volume 15, No. 2. p. 9

RADIO AND TELEVISION

- 2014 Zientarski, Sarah. "Photographer captures portraits of vets and things they carried home from war," *PBS NewsHour*, November 11, 2014.
- Zientarski, Sarah. "Artist Jennifer Karady: Soldiers' Stories from Iraq and Afghanistan," *Detroit Performs, Detroit Public Television*, November 11, 2014.
- 2011 Kryszak, Joyce. "CEPA exhibit tells Soldiers' Stories," *Morning Edition, WBFO (Buffalo Public Radio)*, July 27.
- Barr, Zachary. "War Reenactments of a Different Kind," *Colorado Matters, Colorado Public Radio*, April 5.
- 2010 O'Neill, Claire, "Visualizing Memory, Photographing War Stories," *Weekend Edition and The Picture Show, National Public Radio*, July 4.

SELECTED PUBLICATIONS: BOOKS

- 2017 Zabala, Santiago. *Emergency Aesthetics—Why Only Art can Save Us*, New York: Columbia University Press.
- 2016 McCusker, Carol, ed. *Aftermath: The Fallout of War – America and the Middle East*, Gainesville: University Press of Florida.
- 2015 Schmidt, Jason. *Artists Volume II*. Gottingen: Steidl.
- 2014 Cornell, Daniell. *Jennifer Karady: In Country, Soldiers' Stories from Iraq and Afghanistan*. Exhibition Catalogue, Palm Springs: Palm Springs Museum of Art.

- 2013 Ritchin, Fred. *Bending the Frame: Photojournalism, Documentary and Citizenship*. New York: Aperture.
- 2011 Alonzo, Pedro and Bieber, Alain, eds. *Art and Agenda*. Berlin: Gestalten, pp. 260-263.
- Slavick, Susanne, ed. *Out of Rubble*, Milan: Edizioni Charta. pp. 24-25, 84-85, 137-139.
- 2010 Karady, Jennifer. *In Country: Soldiers' Stories from Iraq and Afghanistan*. Exhibition catalogue, San Francisco: SF Camerawork Publications.
- Hirsch, Robert, ed. *Exploring Color Photography*. Oxford, UK and Burlington, MA: Focal Press/Elsevier, Fifth Edition, p. 227.
- 2009 Dantzig, Cynthia Maris. *100 New York Photographers*. Atglen, PA: Schiffer Publishing, pp. 98-99.
- 2004 Hirsch, Robert, ed. *Exploring Color Photography*. Madison, WI: Brown & Benchmark Publishers, Fourth Edition.
- 1997 Hirsch, Robert, ed. *Exploring Color Photography*. Madison, WI: Brown & Benchmark Publishers, Third Edition, p. 286.

SELECTED LECTURES AND PANELS

- 2016 *Helping Soldiers Tell Their Stories*, The UCLA Conference on Art, Neuroscience and Psychiatry, UCLA Luskin Conference Center, Los Angeles, CA, November 3.
- Jennifer Karady and Rania Matar in Conversation*, Harn Museum of Art, Gainesville, FL, October 23.
- 2014 *Soldiers' Stories from Iraq and Afghanistan*, artist talk and panel with artist Jennifer Karady, PSAM Director of Art Daniell Cornell and Marine Corps Staff Sgt. Kyle Winjum, Palm Springs Art Museum, December 12, 2014.
- Soldiers' Stories Conversation with U-M student veterans*, Institute of Humanities, University of Michigan, with Jennifer Karady, Andrew Floyd and West Chase, September 25.
- War and Memory*, panel, Institute of Humanities, University of Michigan, with artist Jennifer Karady, VA psychiatrist and U-M Associate Professor of Psychiatry Sheila Rauch, PhD and political science scholar Arlene Saxonhouse, U-M Caroline Robbins Collegiate Professor of Political Science and Women's Studies.
- 2013 *Seeing is Believing: A Consideration of Image, Memory and the Velocity of Time*, panel, University of Michigan Museum of Art, Ann Arbor, MI
- Soldiers' Stories from Iraq and Afghanistan*, Ursinus College, Collegeville, PA
- Q and A: The Art of the Interview*, panel, Hudson Opera House, Hudson, NY
- 2012 *Soldiers' Stories: A Conversation between Jennifer Karady and Paul Rieckhoff*, founder and CEO of Iraq and Afghanistan Veterans of America, Penny W. Stamps Lecture Series, University of Michigan School of Art and Design, Ann Arbor, MI
- Artist Talk*, Charles Arnold Lecture Series, Rochester Institute of Technology, Rochester, NY
- Soldiers' Stories from Iraq and Afghanistan*, Coming Home from War Discussion Series, presented by the Veterans Outreach Center, Arts Center, Nazareth College, Rochester, NY
- 2011 *Outsiders Looking In*, panel at Downtown Community Television Center, New York, NY
- Picturing Soldiers: The Aesthetics and Ethics of Contemporary Soldier Photographs*, panel at Rhode Island School of Design, RISD Auditorium, Providence, RI

Soldiers' Stories from Iraq and Afghanistan, The Art/Media World session, MCM@50 Unconference, Brown University, Providence, RI

Artist Talk, Parsons School of Design, New York, NY

Artist Talk, University of Denver, Denver, CO

Soldiers' Stories, The New School, graduate students in oral history, New York, NY

2010 *Visiting Artist Lecture*, University of Buffalo, Buffalo, NY

Gallery Talk, SF Camerawork, San Francisco, CA

Artist Talk, Fieldston School, New York, NY

Artist Lecture, The Spence School, New York, NY

2009 *Artist Lecture* on "Soldiers' Stories from Iraq and Afghanistan," Momenta Art, funded by Brooklyn Arts Council, Brooklyn, NY

Artist Lecture, The New School, oral history students, New York, NY

Artist Lecture, School of Cinema and Performing Arts, Brooklyn, NY

2006 *Artist Lecture*, School of Visual Arts, New York, NY

Artist Lecture, International Center for Photography, New York, NY

2005 *Artist Talk and Studio Visit*, visiting students from Rhode Island School of Design, Brooklyn, NY

Artist Lecture, School of Visual Arts, New York, NY

2004 *Gallery Talk*, White Columns, New York, NY

The History of Staged Narrative Photography, New York Mills Cultural Center, New York Mills, MN

2003 *Artist Lecture*, Einstein Auditorium, New York University, New York,

OTHER PROFESSIONAL EXPERIENCE

1998- present *Freelance Photographer*, Jennifer Karady Studio.

Editorial assignments have been published in *The New York Times Magazine*, *GQ*, *New York Magazine*, *Newsweek*, *Blender*, *Discover*, *Sex and the City*, *Seventeen*, *Mademoiselle*, *Details*, *TimeOut*, *Women's Health*, *BusinessWeek*

2013 *Witt Artist in Residence*, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor
Worked with interdisciplinary graduate and undergraduate students to produce new commissioned work involving sound installation, design and photography

2012 *Adjunct Professor*, Art Department, New Jersey City University, Jersey City, NJ

Adjunct Associate Professor, Media Arts Department, Long Island University, Brooklyn, NY

Visiting Critic, Graduate Photography, Cranbrook Academy of Art

Visiting Critic, Graduate School of Art and Design, University of Michigan

- Visiting Critic*, Graduate Photography, Rochester Institute of Technology
- 2010 *Visiting Critic*, Graduate Department of Visual Studies, University of Buffalo
- 1995-2005 *Adjunct Associate Professor*, Media Arts Department, Long Island University, Brooklyn, NY
- 2000 *Co-curator*, "Posers," White Columns, New York, NY
- 1997-1998 *Instructor*, Photography Department, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

SELECTED PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA

The Albright Knox Gallery, Buffalo, NY

The Palm Springs Art Museum, Palm Springs, CA